

Reclamation Programmatic Agreement  
 FY 98 Program  
 Percent of Funding by Activity Category

<u>Reclamation Program</u>	Administration*	Monitoring	Remedial Action	Research@	In-kind/Section 110**
Coop agreement/contract					
NPS - Grand Canyon NP	23%	35%	35%		7%
NPS - Glen Canyon NRA+	13	27	38		22
Hopi Tribe+	41	18	18		24
Zuni Pueblo	29	51	19		N/A
Navajo Nation ++	65	35	-		N/A
Southern Paiute Consortium +	39	35	-		N/A
Hualapai Tribe +	26	73	-		N/A
Reclamation	100%				

GCMRC Program

GCMRC- Data Synthesis Contract	100%
GCMRC- Geomorphology Contract	100%

\*Administration includes costs of internally administering the program, plus costs of attending meetings, reviewing reports and documents, responding to requests for information, and generally participating in the PA process.

\*\*In-kind/Section 110 includes funds that are not part of the FY 98 budget but are contributed towards the PA program by the agency or tribe.

@Research includes competitive contracts that are at least in part required by the PA to supply information about the status of the PA program and/or to guide future monitoring and remedial action efforts.

+ Project budgets have not been finalized.

++ Project work represents a continuation of 1997 work.

## **DEFINITION OF HISTORIC PROPERTIES**

- **Historic Properties Include Locations, Structures, Features and Objects that are Significant in American History, Architecture, Archaeology, Engineering, and Culture.**
- **They Must Maintain Integrity of their Historic Qualities and Generally Can Not have Achieved Historic Importance Within the Last 50 Years.**
- **They Must be Associated with Events or People that are Significant in “our” History; or, be Characteristic of a Period in History, Represent the Work of a Master, Possess High Artistic Value, or be Representative of a Significant Entity; or, have the Ability to Yield Information Important in Prehistory or History.**
- **Traditional Cultural Properties are Recognized as Historic Properties. They are Important in the History of a Specific Traditional Culture Group.**