Moving Picture Development Plant Being Maintained at Boulder City

4/26/33

The only motion picture developing laboratory in the state of Nevada, the new one at Boulder City, is now in full operation, the first films to be developed there having been put through the tanks this week by B. D. Glana, photographer for the Bureau of Reclamation.

The laboratory is located in the government administration building and is expected to handle about 12,000 feet a month or more than 400 feet a day of Hoover dam film, for government, Six Companies Inc., and Babcock and Wilcox.

William Horsley, president of the Hollywood Film Enterprises Inc., commercial motion picture film corporation, spent today in Boulder City and in the canyon with Glana and others on the project conferring on technical phases of the "shooting" work planned for the next two years or more, and looking over the project for his first time.

It is Horsley's firm that is under contract to make prints from the developed film shot on the job and developed in the laboratory in Boulder City.

The stationary motion picture camera which has been put in place on a concrete standard overlooking the project from downstream on the Nevada side of the canyon has been put to work, several shots having been taken since April 1.

The shots will not be taken daily until the dam actually commences under construction. Then ten feet or so will be turned each day, so that after two years of pouring, it will be possible to reel off the entire gradual growth of the dam in a single film taking a little over an hour to run off, it is planned.

This camera is mounted with a metal cap over it, removable only while the "shots" are being taken.

The film laboratory is located in the basement of the administration building in Boulder City, and is spacious and complete, 16 by 16 feet, the interior absolutely light proof and painted black throughout.

It is outfitted completely with developing tanks, spiral developing reels, and other reels and holders.

A portable projector and screen is a part of the equipment on hand for use of engineers of the three organizations cooperating in the technical moving picture enterprise embodied.

The first pictures developed in the new laboratory were chiefly recent shots of cableway action, concreting work and general canyon activity.

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