

# Highscalers recognized in ceremony

Officials at the Clark County Heritage Museum were pleased to take part in a special "signing" event recently at the base of Hoover Dam.

Boulder City artist Rick Harlow presented his work "Then Came 400" in a ceremony that recognized the contributions of "highscalers," the men who worked building the dam in the 1930s. The highlight of the event was the co-signing of the work by one of the last surviving highscalers, Boulder City resident, Joe Kine.

The 31st copy of the historic print will be put on permanent exhibit at the Clark County Heritage Museum.

Museum officials felt the significance of the 31st copy (original dam workers are referred to as "31ers" as dam construction was begun in 1931) combined with the signature of the last remaining highscalers make this a very historic print.

The print will be placed in the Museum's Babcock & Wilcox Company house. This historic Boulder City home was relocated to the museum in 1987 when



Roy Theiss/News Staff

**PRINT-SIGNING**—Museum staff administrator Mark Ryzdynski and volunteer museum marketing manager Sue Ryzdynski accept the historic art print while congratulating Joe Kine as one of Boulder City's living historic treasures, and recognizing BC artist Rick Harlow's contribution to the preservation of local history.

construction of a new Boulder City post office made its removal necessary.

The house was built in 1933 at

441 Hotel Plaza and was used by employees working on the dam. Today, it is part of the museum's living history area referred to as

Heritage Street. Houses and businesses of various times and places in Southern Nevada history are open to public tour.