

Frank Moran Crashes Movies; Former B. C. Man, Ex-Heavyweight-Contender, Now With Sally Eilers on Fox Picture

From Wold Title-Seeker to California Boxing Commissioner, to Boulder City Athletic Mentor, To Movie Lot—Moran Said Working on Third Film

Frank Moran has gone in for movie acting!

And the former Boulder City man is making good in a big way . . .

At least judging by reports brought to Boulder yesterday Moran's climb has been rapid and is going to be heard about.

From heavyweight championship contender in the boxing ring to a member of the boxing commission of the State of California—to athletic mentor for Six Companies Inc.—to Hollywood.

That has been the history of this man whose spirit for clowning—for acting—for joshing and wise-cracking—made him so many friends in Boulder City, in fact, everywhere he has gone—even among the titled grandees of Europe and some of the cream of society in Washington, D. C.

Moran is on a \$350 a week salary—so 'tis said, at least—and will be working with Sally Eilers in a new vehicle soon under direction of Raoul Walsh.

Yes, Moran will remain in character—the fighter, the man of brawn from the roped-off platform.

He will be an ex-heavyweight boxer, the father of the girl in the play, according to word brought to Boulder City by Johnny Schme-

iskors, electric agent of this city.

Moran appears with Victor McLaglen in "Me and My Gal," a new Fox release which made its first appearance last Saturday at the United Artists theatre in Los Angeles and Roxy's in New York.

The first appearance with the talkies was in the play "State Fair," on which work was started immediately following the Olympic games. Moran has been with Fox since that time, next working in "Me and My Gal," and being now slated for an even more important part in the new picture with Sally Eilers.

Moran, who not so many years ago was one of the leading contenders for the world's title in boxing, left the California Boxing commission to come to Boulder City, where he worked for more than a year on sports for the contractors on Hoover dam.

Living in Boulder with his little family, Moran coached the baseball team early last season and staged fight cards. He left Boulder some months ago for his debut into pictures.

That he has been working for the movies has not been commonly known in this vicinity. Schmeiskors learned of his work during a recent visit on the coast.

12/16/34