

# Newsreelers Shoot Dam Scenes With B. C. C. of C. Aid

News reel cameramen, representing three major Hollywood and Los Angeles firms, and R. B. Denton, manager of the Los Angeles office of the Union Pacific news bureau, yesterday under the auspices of the Boulder City chamber of commerce photographed spectacular scenes at Boulder dam.

Special arrangements were made by the various contracting firms in Boulder City to lower a huge boxcar, carrying four rotor shaft coils, down into the canyon via the government cableway. The "shot" was taken shortly after 12:30 o'clock yesterday afternoon, with cameramen from Paramount, Hearst Metrotone, and Fox Movietone, photographing the scene, with the Boulder dam in the background, from numerous points of advantage. Engineers estimated that the total load on the cableway's track cables to be 121 tons. Of the 121 tons, the box car and its contents weighed 55 tons; the car cradle weighed 44 tons, while the carriage and fall block weighed 22 tons. The box car was taken from Boulder City to a point near the government cableway's head tower on the Six Companies railroad. And from a point near the rigging loft of the project, the car was hauled to the car cradle by a small "dinky" locomotive belonging to the contracting firm.

Senator Key Pittman, who was to have figured prominently in the road opening ceremony by cutting a heavy logging chain with an acetylene torch, was unable to appear, and the ceremony has been postponed until a later date, it was announced.

Cameramen, according to the chamber of commerce schedule, were to photograph installation work now being carried on in the Boulder canyon project's powerhouse, but lighting facilities in that area were not of sufficient brilliancy for the proposed job. They, therefore, confined their activities to photographing the box car aboard the cradle in its descent into the canyon; they afterwards drove to the canyon for "shots" of the landing on the Arizona wing of the powerhouse structure at the cradle pit.

It was planned to take the cameramen and their crews for a scenic trip up Boulder lake aboard a fleet of boats belonging to Murl Emery, noted Colorado river navigator, in order that pictures of that area and its attractions might be made available to theatre-goers throughout America. Emery, a prominent member of the Boulder chamber of commerce, had offered the use of the boats for the proposed plan, but the cameramen were called back to Los Angeles last night and the trip was called off.