

KINGMAN - VEGAS HIGHWAY MOST SCENIC, REPORT

Householder Describes the Attractiveness of the New Route

The Kingham-Las Vegas highway, opened recently via the Cashman ferry at the Colorado river, presets one of the most scenic roads in this section of the country, according to E. Ross Householder, Kingman resident, who made the trip over the road last week.

HOUSEHOLDER, WHO has spent much time studying the Boulder dam country, from an engineering standpoint the past three years while laying out the location of the road on the Arizona side, is particularly familiar with the

many points of interest along the newly opened route, which he relates in a fascinating manner. After crossing the Colorado river on the Cashman-Swartz ferry, one may proceed two and a half miles where Fortification Hill looms, a miracle of erosion, a peerless fantasy of color from the black covered top, to the painted desert along Richard's wash at its base. It is a vast, mysterious land of colored surfaces and of sun magic and wizardry of wind and water. It is a place to drink of beauty, to form new conceptions of the Divine. This painted desert is grotesque; a bewildering combination that suggests both heaven and hell. There are many tones of red, orange, yellow, blue, green, purple, brown, together with pure white, and black, blended and splashed in a symphony of color externally unbelievable until seen. It is a stretch of desert painted like a rainbow.

CONTINUING ANOTHER two miles, you may climb a mile and a quarter over a trail leading to the very rim of Black Canyon overlooking the damsite, where

Doyle, 17, was found near Wheeling, W. Va. She had been garroted with a rope. Her estranged husband, Dudley Doyle of Moundsville, W. Va., was taken into custody in connection with the slaying.

much activity is in evidence. Hugh compressors are operating, boats are moving up and down the river, workmen are everywhere, underground and on the surface, in the bottom of the gorge, on top the rim over fifteen hundred feet above, along the winding Nevada road to Boulder City, and plastered like monkeys over the sides of the steep rock embankments. Activity everywhere and a harmony of noises that sounds like music to the spectator, for he is viewing the dawn of a new era in human endeavor. From this point one can view the actual work progressing on the Nevada side. One hardly believes that Black Canyon gorge exists until he has gazed a second time; so amazing is its beauty and awesomeness, that it seems like the flashing vision of a dream. The sumptuous, bewildering, mazy effect is all there, but when one attempts to analyze it in detail, it eludes him.

Returning to the new highway one may continue the drive south-ly over this fascinating rugged area. It is a region broken and tilted by tremendous displacements; a region scorched and branded by the action of volcanic flows; but more than all else from the viewpoint of human interest, a region wonderfully sculptured and giving its most distinctive character by the beauty creating genius of erosion. Soon the tourist will come to the Devil's post pile and then across terraces and black-capped palisaded plateaus, particularly the flaming canyons leading to the river and richly sculptured amphitheatres cut from their colorful rock layers, forming scenic spectacles unsurpassed elsewhere in this part of Nevada or Arizona.

To see them, though easy, is both an adventure and an artistic delight.

NEXT, ONE will enter the white-gypsum and the multi-colored clay and gravel covered ridges and the intervening gulches leading to the granitic Mt. Wilson to the easterly background. The country reveals fascinating chapters of geologic history; it has undergone great transitions, changing through cycles from sea bottom to mountain top.

Then at Harrisville, where the state highway engineers and some placer miners are quartered, near the mouth of Jumbo Wash, by walking 300 yards toward the river, you may examine ruins of primitive dwellings, of which the modern Indian knows nothing. There are crude stone food grinders and many intricate and mystifying Aztec or Indian writings on large boulders and the sides of the cliffs. All these things can be seen traveling in comfort over the new highway within a comparatively few miles from Las Vegas. One may then proceed through the Weaver gold mining district, Nevazona Gold camp, Chloride and on to Kingman on U. S. 66, or you may return here back over this fascinating areas, with a colorful sunset performing magic on the pigmented palisades of this unique land. Sunset affords another breathtaking spectacle. The visitor should see both dawn and dusk transform the great amphitheater about the damsite, and the painted desert, and should see it in the noonday light. There are many unusual places to visit adjacent to the new road such as the various canyons that lead toward the river, usually ending in a high falls above the water.

EVERY PERSON can make this trip in comfort and safety, and will be repaid many times in the unusual and interesting places and things to be seen.