

# Reclamation Manual

## Directives and Standards

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<b>Subject:</b>	Photographic Media Management
<b>Purpose:</b>	This Directive and Standard provides the requirements for the organization and maintenance of official photographic media, i.e., photographs, video tapes, and motion picture film collections for the Bureau of Reclamation. The benefits of this Directive and Standard are to ensure that Reclamation is in compliance with Federal laws relating to the creation and disposition of records and information which support its mission.
<b>Authority:</b>	44 USC, Chapter 31; 36 CFR 1228.266; and Reclamation Manual Directive and Standard, <i>Records and Information Management</i> , RCD 05-01
<b>Approving Official:</b>	Director, Chief Information Office
<b>Contact:</b>	Information Management Division (84-21300)

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1. **Photographic Media Management Program.** A photographic media management program is mandated by law and essential for the creation and preservation of records necessary to document Reclamation's mission-related activities, and protect the legal and financial rights of the Government and of persons directly affected by the agency's actions. All photographic media are official records and require Reclamation-wide standardized procedures for effective handling and maintenance. This includes an evaluation to determine mission-related value of all photographic materials, including prints, negatives, transparencies (slides), inter-negatives, videos, motion picture films, and digital images.
2. **Responsibilities.**
  - A. **Information Management Division.** Program management of records and information is the responsibility of the Information Management Division. This Division provides guidance and assistance, including the development and issuance of Reclamation-wide standards.
  - B. **Regional Offices.** Responsibility for implementation of this Directive and Standard is at the region and local office level. The designated regional photographer, regional records officer, and area managers are responsible for ensuring compliance with the procedures outlined in this Directive and Standard.
  - C. **Managers.** Managers are responsible for ensuring that all photographic and audiovisual materials in either film or electronic based mediums and formats are reviewed annually. Those selected as official records must meet or exceed quality assurance standards established by the National Archives and Records

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Administration. All official records must be transferred to the records management staff and then accessioned to the National Archives for permanent preservation as outlined in Volume II of the Information Management Handbook.

- D. **Records Officers.** Records Officers are responsible for the transfer of all photographic, audiovisual, and electronic media designated for permanent retention in the National Archives and Records Administration.
  - E. **Employees.** Employees who create photographic images and audiovisual products, regardless of format or media, are responsible for designating the official record copy, dating, captioning, preserving, storing, and transferring these images to the appropriate records officer. Images and audiovisual products not declared an official record will be considered reference only, and will be destroyed without further review.
3. **Official Requirements.** Requirements for evaluating and preserving photographic media are available in Volume IV, Photographic Media Management, of the Information Management Handbook which can be accessed by employees through Reclamation's Intranet web site for the Information Management Division. Those deemed to be a record must be numbered, indexed, and filed as outlined in the Information Management Handbook.